

QUARTETT.

VIOLA.

Robert Volkmann.

Allegro
con spirito

The musical score for the Viola part is written in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Allegro con spirito'. The score consists of ten staves of music. Dynamics include *f* (forte), *dim:* (diminuendo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *cresc:* (crescendo), and *sf* (sforzando). Articulation includes accents, slurs, and breath marks. Section markers *A*, *B*, and *V* are placed above specific measures. The score concludes with a final *sf* dynamic.

VIOLA.

The musical score for Viola consists of 13 staves of music in 3/4 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo (*crese:*) leading to fortissimo (*ff*), and then a piano (*p*) dynamic.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features a crescendo (*crese:*) and a forte (*f*) dynamic.
- Staff 4:** Includes a fortissimo piano (*fp*) dynamic and fingerings 1 and 2.
- Staff 5:** Shows fingerings 3, 4, 5, 6, and 7.
- Staff 6:** Features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.
- Staff 7:** Includes a crescendo (*crese:*) and a forte (*f*) dynamic.
- Staff 8:** Features a forte (*f*) dynamic and a diminuendo (*dim:*).
- Staff 9:** Includes a diminuendo (*dim:*) and a forte (*f*) dynamic.
- Staff 10:** Continues the melodic line.
- Staff 11:** Continues the melodic line.
- Staff 12:** Includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic.
- Staff 13:** Ends with a piano (*p*) dynamic.

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VIOLA.

dim: *p* *cresc:*

dim: *p*

p *cresc:*

dim: *f* *p* *f* *p*

f *cresc: ff* *sf* *sf* *ff* *sf* *p*

ff *sf* *p* *p*

cresc:

f *cresc:* *ff*

Più mosso.

f *cresc:*

ff

ff

VIOLA.

Andante. 3/2 3/4

p

p

cresc:

rit: a tempo.

p

p

p

p

mf *f*

dim:

p

p *pp*

cresc:

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VIOLA.

mp *cresc.* *f* *dim.* 1

pp *cresc.* *p*

mf

p

pp

Allegro molto.

scherzo. *p stacc.*

sf *sf* *sf* *sf* *sf* *sf*

ff *p*

f *p*

A *sf* *sf* *sf* *sf* *sf* *sf*

f *sf* *sf* *p* *p*

VIOLA.

ff

dim:

p

stacc:

p

cresc:

f

dim:

p

dim:

p

f

Meno.

p

VIOLA.

12 staves of musical notation for Viola. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *pp*, *ff*, *pp*
- Staff 2: *p*, *stacc.*
- Staff 3: *dim.*, *pp*
- Staff 4: *sf*, *sf*, *sf*, *f*, *f*
- Staff 5: *p*, *f*
- Staff 6: *p*, *sf*, *sf*
- Staff 7: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*
- Staff 8: *p*
- Staff 9: *f*
- Staff 10: *dim.*, *p*, *ff*
- Staff 11: *sf*
- Staff 12: *sf*

VIOLA.

1 2 3 4 5 1 2

p

3 4 5 6 7 8 9 10 11 *a tempo.*

p *rit.* *cresc.*

con fuoco.

ff

Andantino. *3/4* *p* *p*

mf *f*

ritard. *p* *fp* *pp*

Allegro energico. *f* *sf* *p*

VIOLA.

p

ff

p

poco marcato.

p *mf* *cresc.*

decresc.: rit.: a tempo.

p

A *p*

VIOLA.

poco marcato *rit:*

p *pp*

a tempo. *pp* *p* *cresc:*

a tempo. *f* *rit:* *ff*

sf *p*

f

ff *p*

poco marcato. *p* *mf* *cresc:*

1 2

VIOLA.

decresc. rit: a tempo.

p

p

poco marcato.

rit:

a tempo.

pp

rit:

Presto.

p

f

p

f

p

cresc.

p

cresc.

f

ff